

TICO Film is an independent production company founded in 2005 by father and daughter Gino and Sarah Pennacchi, both with experience in international asset management in Italy and UK. To date, **Tico** has produced 10 films, through the accessing of Italian Public Funds Mibact, European funding, Film Commissions, international co-productions and private investors. Our films were shown at A-level festivals including the Berlinale, Tribeca FF, Venice FF, Rome FF and Trieste FF and have been distributed and broadcast internationally.

The team carefully selects every project and undertakes all the stages of production, working closely with the creative team during development, all the way throughout post-production and distribution of the film, researching the most efficient marketing and distribution strategies. We aim to produce compelling, remarkable and inspiring stories by bringing to life unusual perspectives and fresh voices.

In 2015 we opened our UK branch, Tico Media, in London. From 2019 Sarah Pennacchi is member of: EAVE, EWA, AGICI and in the board of ALA (Associazione Lavoratori Audiovisivo FVG).

1. THE CARING CITY

by Erika Rossi

2019

82'

Documentary

Italian

Distribution: Lo Scrittoio



Synopsis:

Within a suburban neighbourhood of Trieste (Italy), where many underprivileged people live, a nearly utopian project, which stands at the center of a revolutionary model of the health care, is

born: a supportive community in which everyone is welcome and helps the others.

On one hand, the movie highlights the limits of the national health care, which is now more and more bureaucratic and distant from the real needs of people; on the other, it illustrates the opportunity to rethink the whole therapy methodology, with a new, more inclusive and fresher approach.

Festival

Trieste Film Festival - Italy

2. BABYLON SISTERS

by Gigi Roccati

2017

85'

Fiction

Italian, Hindi

Distribution: Lo Scrittorio

International sales: Tvco



Synopsis:

Kamla and her parents have just moved in a rundown building on the outskirts of Trieste together with other immigrant families and an old grumpy retired school teacher, determined not to leave his home, when an eviction notice falls on all the residents. While the men react in anger to the landlord's threats, the women strive to cooperate and save the destiny of their families through tears, laughs and misunderstandings. In this unsettling situation, little Kamla and professor Leone will become friends against the will of her father, while her mother Shanti will soon reveal a gift, dancing like a Bollywood star. Thanks to a friendly social worker, they come up with the idea of a dance school. The neighborhood will soon be talking about the Babylon Sister.

Festivals

Rome International Film Festival - Italy

Trieste Film Festival - Italy

Sguardi Altrove Film Festival - Italy

Italy Pula Film Festival - Croatia

Bagri Foundation - London Indian Film Festival - UK

3. A GIRL OF NO IMPORTANCE

by Anya Camilleri

ShortFilm 2013

Synopsis:

There are many girls in Rome, lining the Via Salaria and Cristoforo Colombo who, as one drives past, one thinks are just prostitutes, to be dismissed. The truth is very different. Most of them are young girls not even 18 years of age, who have been kidnapped from their homes and forced into prostitution. They want to get out, they just don't know how to escape the violent criminals that know keep them under strict control. These girls are bought and sold like cattle.



Our film is a drama, a story about an Eastern European girl, 18 years old, who manages to escape from this nightmare , and what happens to her as she finds herself in the centre of Rome, a beautiful city where she can trust no one.

4. SLOW FOOD STORY

by Stefano Sardo

2013

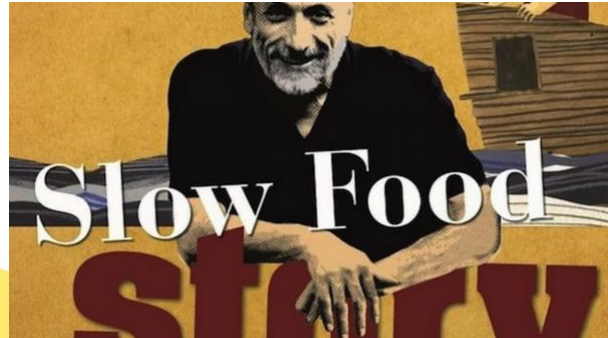
73'

Documentary

Italian, English subtitles

Distribution: Tucker Film

International Sales: Outlook Filmsales



Synopsis:

In 1986, Carlo Petrini founded the ArciGola Gastronomic Association in Italy and three years later in Paris, launched Slow Food, an international anti-fast-food resistance movement. An ebullient presence, Carlin, as he is affectionately known around the globe, has become an ambassador for thinking about food differently. From the tiny town of Bra, home to some 27,000 inhabitants, the Slow Food movement has grown to become a revolution, that now has roots in more than 150 countries. Cheese-makers, vintners, and artisanal food folk, toast Slow Food for bringing about a change in consciousness that shook the very foundation of gastronomy.

Festivals

Berlinale Kulinarischen Kinos - Germany

Docville - Belgium

Doxa - Documentary Film Festival - Canada

Planete+ Doc Film - Poland

Telluride Film Festival - USA

Barents Ecology FF - Russian Federation

5. HEAVENLY VOICES

by Alessandro Scillitani

2012

70'

Documentary

English



Synopsis:

Heavenly Voices tells the story of the castrato phenomenon, and how the most gifted amongst these singers rose to international stardom. Names like Farinelli, Senesino, Caffarelli and Carestini come to mind, to name but the most famous ones, who enjoyed great popularity during the time of the great poet and librettist Metastasio and the Opera Seria. Max Emanuel Cencic and Philippe Jaroussky, two of today's singing stars, take us back in time and talk about operatic entertainment in the Baroque Age. In this film, many countertenors are featured in famous roles and in interviews, amongst them Jochen Kowalski, Andreas Scholl, David Daniels, Daniel Behle and Valer Barna- Sabadus.

6. THE HIDDEN RIVER
by Alessandro Scillitani

2012

80'

Documentary

Italian



Synopsis:

A journey across Italy's biggest river Po, undertaken by writer Paolo Rumiz together with explorer Valentina Scaglia, along with canoeists, boatmen, writers and fishermen. A journey made of encounters, food and adventures, rediscovering a wild stream of water. It is a story told from the perspective of the current, which travels towards the delta and its magnificent shores. Beyond those banks, lie Italy's four most populous regions. Meanwhile, inside the river Po, an exquisite, secret, uncontaminated space opens up, radiating beauty, despite the environmental catastrophes caused by mankind.

Festivals

Mostra del cinema di Venezia - Giornate degli autori - Italy

7. ABODES OF THE WIND
by Alessandro Scillitani

2012

56'

Documentary

Italian



Synopsis:

Every year, well-known writer and journalist Paolo Rumiz makes an original trip and he writes about it in a series of

articles for the newspaper 'La Repubblica'. For the first time his summer time travels were filmed by director Alessandro Scillitani. Through the eye of the camera's lens, and the narrating voice of Paolo Rumiz, the film explores a hidden side of Italy: abandoned places, forgotten roads, disused factories. An immersion into the extraordinary charm and poetry of lost places and their memories.

8. PODRECCA AND THE PICCOLI'S THEATRE **by Ennio Guerrato**

2012

30'

Documentary

Italian, English subtitles

RAI educational



Synopsis:

A story about Vittorio Podrecca, the creator of the most important theatre of marionettes of the 20th century. Since its inception in 1914, his company 'Piccoli's Theatre' has been pioneering a modern and innovative approach to theatre, which brought Italian culture throughout the world and fascinated all kinds of audiences, including famous personalities such as d Annunzio, Duse, Hofmannsthal, Shaw, Toscanini and Charlie Chaplin. Podrecca's marionettes have toured from Paris to London, from Hollywood to Buenos Aires and from Berlin to Moscow, and in its 90 years of activity the Podrecca's company has realized approximately 35,000 shows in the three continents. Never before and never since has any theatre company been able to emerge from a local dimension and become such a worldwide success. This is the riveting and emotional story of Podrecca's life-long passion for entertainment and his incredible adventures.

9. STOP AND LISTEN **by Renzo Carbonera**

2009

53' e 75'

Documentary

Italian and English, English subtitles



Synopsis:

Based in a small, picturesque town on the border between Italy and Slovenia, the 'Coro di Ruda' is an all- male choir directed in a resolute manner by the charming Fabiana. The choir members are

very different from one another yet their passion for singing unites them all. From the time of Fabiana's arrival in 2003, the choir quickly began to rise to international success. The documentary reveals the lives and passion of these amateur singers and the sacrifices they must make in order to compete in worldwide singing competitions.

International sales

Sky (UK)

SVT (Sweden)

YLE (Finland)

RAI 3 (Italy)

10. THE WEAK CURRENT

by Nicole Leghissa

2009

52'

Documentary

Italian



Synopsis:

Immersed in the historical background of the second half of the 19th century, the documentary investigates the events and the mystery surrounding the life and mission of Pietro Savorgnan di Brazzà, misunderstood in his home country and the only white man for whom an African capital is still named after, Brazzaville in Congo. As the young heir of an important family, he abandoned the comfortable life of social engagements and left Friuli to explore the unknown lands of Africa. A courageous explorer, a barefoot visionary, an idealistic aristocrat, Italian by birth but a French citizen, Pietro Savorgnan di Brazzà was a man ahead of his times, questioning colonialism and its oppressive nature. A delicate subject which is more than ever relevant. This fascinating, historical reconstruction addresses colonialism, its origins and its deviations.

Festival

FESPACO Film Festival - Burkina Faso

Trieste Film Festival - Italy

11. THE TRUE LEGEND OF TONY VILAR

by Giuseppe Gagliardi

2006

91'

Mokumentary

Italian and Spanish,

English subtitles

Distribution: Metacinema

International Sales: Rai Trade



Synopsis:

Like the title says, the story of Tony Vilar is half real, and half legend. Historically, he is a real-life singing star who was born in Calabria, Italy, moved to Argentina as a child and became one of the most successful South American singers of the 1960's. At the height of his career Tony Vilar mysteriously disappeared. But a legend grew up around the disappearance, and director Gagliardi takes on that legend with a musical tale about fictional Calabrian singer Peppe Voltarelli, who has always venerated the myth of Tony Vilar. Setting out to learn what has become of the former crooner, Peppe's journey leads him from Italy to Buenos Aires and finally New York. The True Legend of Tony Vilar ably confuses documentary and fiction with this tongue-in-cheek, mockumentary-style spoof, enlivened by a broad cast of improbable characters. A whimsical road trip film that will finally unveil the mystery of Tony Vilar.

Festivals

Rome International Film Festival - Italy

Tribeca Film Festival - USA

Calgary International Film Festival - Canada

San Diego Italian Film Festival - USA

Piemonte DocuMenteur Filmfest - Italy

Festival Internacional de Cine de Morelia - Mexico



www.ticofilm.com